

An Herrn Professor Leopold Auer.

**Vier Stücke**  
in Form  
**einer Suite**

Nº1. Toccata.  
M. 2.50

Nº2. Menuett.  
M. 2 \_

Nº3. Air.  
M. 2 \_

Nº4. Gavotte u. Musette.  
M. 2.50

für

**Violine**  
mit Klavierbegleitung  
von

**TOR AULIN.**  
Op. 15.



Jul. Heinr. Zimmermann.  
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## Air.

Andante espressivo.

Tor Aulin, Op. 15. N<sup>o</sup> 3.

Violine.

Klavier.

The musical score is written for Violin and Piano. It is in 3/8 time and consists of four systems of music. The Violin part (top staff) includes trills (tr), triplets (3), and dynamic markings such as *p*, *cresc.*, and *mf*. The Piano part (bottom staff) features chords and moving lines, with dynamic markings like *p*, *cresc.*, and *mf*. The key signature has one sharp (F#).

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, f, mf, cresc.). The first system features a trill in the right hand and a triplet in the left hand. The second system includes a crescendo (cresc.) marking. The third system has a forte (f) marking. The fourth system includes a poco rallentando (poco rall.) and a tempo change to a tempo. The fifth system includes a molto ritardando (molto rit.) marking and a crescendo (cresc.) marking. The score concludes with a final chord in the right hand.

## Un poco meno lento.

musical score for 'Un poco meno lento.' in A major, 4/4 time. The score consists of two systems. The first system includes a vocal line with triplets and a piano accompaniment marked 'molto legato' and 'p'. The second system includes a piano solo section with dynamics 'f', 'dim.', 'p', 'cresc.', and 'dim.', and a vocal line with a second ending marked '2.'. The key signature has two sharps (F# and C#).

## Con molto sentimento.

musical score for 'Con molto sentimento.' in A major, 4/4 time. The score consists of three systems. The first system includes a vocal line with a piano accompaniment marked 'p'. The second system includes a piano solo section with a piano accompaniment marked 'p'. The third system includes a vocal line with a piano accompaniment marked 'p'. The key signature has two sharps (F# and C#).

*con passione*

5

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The piano accompaniment in the lower staff consists of eighth-note chords: F#4-A4, G#4-B4, A4-C5, and B4-D5. Dynamics include *cresc.* and *f*.

Second system of musical notation, measures 5-8. The melody continues with a half note C5, followed by quarter notes B4, A4, and G#4, then a half note F#4. The piano accompaniment continues with eighth-note chords. Dynamics include *dim.* and *p*. There are trills and triplets indicated in the melody.

Third system of musical notation, measures 9-12. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The piano accompaniment continues with eighth-note chords. Dynamics include *p* and *rall.*. A tempo change is indicated: **Tempo I.**

Fourth system of musical notation, measures 13-16. The melody continues with a half note C5, followed by quarter notes B4, A4, and G#4, then a half note F#4. The piano accompaniment continues with eighth-note chords. Dynamics include *p* and *pp*. There are trills and triplets indicated in the melody.

Fifth system of musical notation, measures 17-20. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The piano accompaniment continues with eighth-note chords. Dynamics include *cresc.*, *f*, *p*, *pp*, and *dim. e rall.*. There are trills and triplets indicated in the melody.

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